



Application Form

This PDF is a preview for Applicants to read all the questions ahead of applying. **Please do not fill in this PDF and return.** Apply online via our application portal: boxoftrickstheatre.co.uk/screenplay/application/.

Access Requirements

We have tried to make this Application Form as accessible as possible. If you find written applications difficult, we welcome video or voice-recorded submissions.

If you encounter any difficulties whatsoever, and you have additional access requirements, please get in touch with us at screenplay@boxoftrickstheatre.co.uk and we will do everything in our power to facilitate you applying.

Personal details

Please complete your contact details below.

Full Name: *

E-mail: *

Phone Number: *

Address *



PLAYMAKERS

Box of Tricks' **PlayMakers Network** is an ambitious programme for Northern playwrights and theatremakers to connect, collaborate and create. If you haven't already, we'd love for you to join our community to access our free activities, events and resources for writers at every stage of their career. We'll send you regular updates on upcoming events and opportunities and you'll be able to leave at any time.

Would you like to join Box of Tricks' PlayMakers Network for Northern playwrights and theatremakers? *



Award Criteria

A cornerstone of Box of Tricks' **Positive Action** plan, the Award is open to Northern writers with no professional TV experience with the explicit aim to increase representation and opportunity now and in the future.

Applicants must meet the following Criteria:

- 1. Writers must be aged 18 or over.** There is no upper age limit.
- 2. Writers must be resident in the North of England.** If not currently resident, writers must be able to demonstrate strong links to the North and a commitment to making work in the region.
- 3. Writers must have no professional screenwriting experience.** That is, you must have never been paid to write for television/film.
- 4. Writers must be from a community currently underrepresented on stage and screen:**
 - Disabled and neurodivergent writers
 - LGBTQ+ writers
 - Writers of colour
 - First generation migrant writers
 - Writers from a low socioeconomic background

Please ensure you have read our **Fact Sheet and FAQs** before applying.

Please confirm you meet the above Award Criteria *

I have read the FAQs and confirm I meet the criteria for the Screen/Play Award.

Tell us about you and how you meet the criteria *

0/250 words

Are you currently resident in the North of England? *

Yes No

If you're not currently resident in the North, but consider yourself a Northern writer, please outline your links to the region and how you are committed to making work here:

0/150 words



Your Personal Statement

We'd love to hear about you and why you're applying for this opportunity. Upload your one-page (up to 500 words) Personal Statement here.

What is a Personal Statement?

This is your space to tell us about you as a writer. What fires you up? What stories do you want to tell? Why are those stories not being told widely enough? Why does your voice need to be heard right now?

Your Personal Statement will form part of your overall application and will be considered alongside your pitch and example script during the selection process. If you have specific access needs that makes a written statement difficult, we welcome video or voice recordings (up to 3 minutes).

Your Application

Upload your one-page pitch (up to 500 words) for the Screen/Play Award alongside an example script/s (up to 30 pages in total). If you have access needs that make a written application difficult, we welcome video or voice recordings (up to 3 minutes).



Diversity Data

The information you provide in this section will not form part of your application and will not be shared with readers or our panel.

We hate monitoring. We hate tick boxes and pigeonholing. It feels neither creative nor celebratory. However, in order for us to deliver on our [Positive Action](#) commitments, we need to ask questions and measure diversity to ensure that we're as inclusive and representative as we can be now and in the future.

We've ditched tick boxes where we can, and left space for you to self identify however you so wish. We hope this encourages you to complete this form in a way that recognises and celebrates the unique individuality of your identity. There is no obligation to complete any questions you don't want to - just leave them blank – and we welcome feedback if you think we can improve this form in any way.

How would you describe your gender identity?

What is your ethnicity?

What is your age?

Do you have a disability?

Yes | No

What is your sexual orientation?

Are you from a low socioeconomic background (as defined in our Award Criteria)?

Yes | No

Data Protection

*Box of Tricks Theatre Company will store and process personal and sensitive data contained within your application for the purposes of administering the **Screen/Play Award**. Such data may be shared with third parties, including our partner organisation Sky. You have the right to withdraw your application and data consent at any time.*

By submitting your application, you agree to us sharing your Personal Statement, example script(s) and Screen/Play Pitch with readers, an industry panel, Box of Tricks and Sky Studios for the purposes of assessing the Award. Diversity Data will be anonymised and processed separately and will not be considered as part of your application. Box of Tricks will store and process all data in line with our Privacy Policy, which can be viewed here: <https://boxoftrickstheatre.co.uk/privacy-policy>. Any queries, please contact privacy@boxoftrickstheatre.co.uk.

Data Protection Consent *

I confirm I have read the above statement relating to Data Protection and agree to my personal data (including any special category data I have chosen to provide) being used for the purposes of administering the Screen/Play Award.